



## परमाणु ऊर्जा शिक्षण संस्था

### Atomic Energy Education Society

आवधिक परीक्षा-1 2025 -26 PT-I Examination 2025 – 26

School: Atomic Energy Central School

Centre: Mysore

कक्षा /Class : IX

विषय /Subject : English Communicative

अधिकतम अंक/ Maximum Marks :40

Portion covered:

Fiction: 1 How I Taught My Grandmother to Read

Poetry: 1 The Brook

Poetry: 2 The Road Not Taken

Grammar: Integrated

Writing Skills: Email and Formal Letter

#### SECTION – A

#### (READING) 10 MARKS

1. Read the passage given below and answer the questions that follow:

(1) It was a bleak, rainy day, and I had no desire to drive up the winding mountain road to my daughter, Caroline's house. But she had insisted that I come and see something at the top of the mountain.

(2) So, here I was, reluctantly making the two-hour journey through fog that hung like veils. By the time I saw how thick it was near the summit, I'd gone too far to return back. Nothing could be worth this, I thought, as I inched along the perilous highway.

(3) "I'll stay for lunch, but I'm heading back down as soon as the fog lifts", I announced when I arrived. "But I need you to drive me to the garage to pick up my car", Carolyn said. "Could we at least do that?"

(4) "How far is it?" I asked. "About three minutes," She said. "I'll drive- I'm used to it."

(5) After ten minutes on the mountain road, I looked at her anxiously. "I thought you said three minutes." She grinned. "This is a detour."

(6) Turning down a narrow track, we parked the car and got out. We walked along a path that was thick with old pine needles. Huge black-green evergreens towered over us. Gradually, the peace and silence of the place began to fill my mind.

(7) Then we turned a corner and stopped and I gasped in amazement. From the top of the mountain, sloping for several acres across folds and valleys, were rivers of daffodils in radiant bloom. A profusion of colour from the palest ivory to the deepest lemon to the most vivid salmon blazed like a carpet before us. It looked as though the sun had tipped over and spilled gold down the mountainside.

(8) At the centre, cascaded a waterfall of purple hyacinths. Here and there were not enough, western bluebirds frolicked over the heads of the daffodils, their tawny breasts and sapphire wings like a flutter of jewels.

(9) A riot of questions filled my mind. Who created such beauty? Why How? As we approached the home that stood in the centre of the property, we saw a sign that read: “Answers to the Questions I Know You Are Asking.”

(10) The first answer was: “One Woman – Two Hands, Two Feet.” The second was: “One at a Time.” The third: “Started in 1958.”

(11) As we drove home, I was so moved by what we had seen, I could scarcely speak. “She changed the world,” I finally said, “one bulb at a time. She started almost 40 years ago, probably just the beginning of an idea, but she kept at it.”

(12) The wonder of it would not let me go. “Imagine,” I said, “if I’d had a vision and worked at it, just a little bit every day, what might I have accomplished?” Carolyn looked at me sideways, smiling. “Start tomorrow,” said she. “Better yet, start today.”

**Questions:**

**i) State why the author was reluctant to make a two-hour journey. (1)**

**ii) The author started liking the place because: (1)**

- a) Of its forest and sandy sea beach.
- b) Of the black-green evergreens towering over them
- c) Of the bleak and rainy day.
- d) Of reaching the place in just three minutes

**iii) Why was the narrator’s mind filled with questions? (1)**

**iv) Complete the following sentence appropriately: (1)**

“The wonder of it would not let me go.”

From this sentence, we can infer that the author was deeply.....

**v) state whether the given assertion is True or False. (1)**

A field of flowers opens one woman’s eyes to the world of the possibilities.

**vi) What is the lesson the author learns from her experience? (1)**

- a) To drive to such places more often
- b) To start working for Nature
- c) To change the world with a new vision
- d) That there is a huge world of possibilities

**vii) Find a word from Paragraph 1, which means the same as ‘cheerless and gloomy’.**

**(1)**

viii) Substitute the word 'perilous' with a word which is its synonym: (1)

- (a) Dangerous (b) cunning (c) devastating (d) secured

ix) "This is a detour." On what occasion did Carolyn say this to the author? (30-40 words only) (2)

## SECTION – B

### (WRITING & GRAMMAR) 15 MARKS

2. As Aarushi, a student of class IX, write an email, in 50 words, to the Principal of your school, requesting him/her for a change your section from IX – A to IX – B . (4)

3. You are Dikshith/ Dikshitha of S. G. Palaya, Banguluru. Write a letter to the Editor regarding frequent breakdown of electricity in your locality. (6)

4. Fill in the blanks (i) to (iii) with the appropriate option from those given in the brackets. (3)

A house on my way to work (i) ..... (had acquired/ has acquired) an American pit bull terrier. On the surface, it (ii) .....(seems/seemed/has seemed) to be a friendly dog. All it does (iii) .....(was/are/is) stand and grin through the fence.

5. The following paragraph has not been edited. There is an error in each line. Identify the error and write it along with the corrections as shown in the example.

(0.5Mx 4 =2m)

	Error	Correction
Ethiopia is a landlocking country in	e.g., landlocking	Landlocked
An northeast African region known	(a).....	.....
as the Horn of Africa. Some on the	(b).....	.....
highest, and more stunning places	(c) .....	.....
on the African continent are find here	(d) .....	.....

## SECTION – C

### (LITERATURE) 15 MARKS

6. Read the following excerpts and answer the questions briefly. (2+2=4M)

I. *Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveller, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;"*

**(i) Why does the poet feel sorry?**

- (a) The two roads had diverged.
- (b) He could not travel on both the roads.
- (c) He felt lonely.
- (d) He had to stand there for too long.

**(ii) What choice does the narrator have to make?**

- (a) The narrator has to choose between the two roads.
- (b) He has to choose between going farther or going back.
- (c) He has to choose between standing and get going.
- (d) None of the above.

II.

It is the story of an old lady and her ardent desire to go to Kashi or Varanasi.

Answer any two of the following questions:

- (a)** Who is the old lady?
- (b)** Why did she want to go to Kashi?
- (c)** What do you mean by 'ardent desire'?

7. Answer any **THREE** of the following questions in 30-40 words each: (2x3=6M)

- i) 'I make the netted sunbeam dance'. What does 'the netted sunbeam' mean? How does it dance?
- (ii) What is the 'refrain' in the poem? What effect does it create?
- iii) Why did the grandmother depend on her granddaughter to know the story?
- iv) Could the grandmother succeed in accomplishing her desire to read? How?

8. Answer any **ONE** of the two questions in about 100-150 words: (5)

- i) Sudha Murthy's grandmother, although illiterate, was an intelligent woman who wanted to break the shackles of ignorance and illiteracy. Comment.
- ii) What problem did the poet feel while standing on the intersection of the two roads? What moral lesson do you get from the poem 'The Road not Taken'?